

ADVERTISER

WRITER

PROGRAM TITLE

SUSTAINING

OK Page 18

CHICAGO OUTLET

LI'L ABNER

() () () ()
 5:45 TIME 5:00 PM CST knock. Squint is the DATE RED 6, 1940 FRIDAY DAY

PRODUCTION

business.

ANNOUNCER:

RAPPING ON DOOR - TWO PISTOL SHOTS

ENGINEER DAISY:

(MUFFLED - SCREAMS)

REMARKS MAMMY:

Fry mah hide!

CAST:

LI'L ABNER

Pistol shots - then was pistol shots!

MAMMY

DOOR FLUNG OPEN

PAPPY

DAISY MAE

Daisy Mae! What is yo' doin' here!? An' why has yo'

HUMPTY GORDON

SCARLET O'FEVER

ROBITA RENARD (SCARLET DOUBLE)

got that revolver in yo' hand - an' why is it smokin' -

an' why is that fella laying' thar on th' floor lockin' -

SOUND:

LATCH - DOOR OPENED - CLOSED

TELEPHONE BELL - LIFTING AND HANGING UP RECEIVER

TURNING PAGES

DOOR OPENED AND CLOSED

THEME - FADE AT CUE TO

ANNOUNCER:

Chapter two-hundred and sixty-four of LI'L ABNER - titled,

" _____ ", will come to you tomorrow

evening at this same time.

LI'L ABNER is presented from our Chicago studios.

THIS IS THE NATIONAL BROADCASTING COMPANY.

(CHIMES)

1. ANNOUNCER: The NATIONAL BROADCASTING COMPANY, giving sound to Al
2. Capp's graphic comic strip, LI'L ABNER, presents chapter
3. two-hundred and sixty-four - titled, "AUTOPSY AND EVIL."
4. BIZ: LATCH, DOOR OPENED - AWAY -
5. ABNER: It's Pappy HYdee, Pappy - whar's yo' been so lōng?
6. MAMMY: Didn't I tell yo' not to go 'way f'um th' cabin very far?
7. PAPPY: (COMING IN) Awri', awri' - befo' yo' starts jumpin' on me
8. wait an' see whut I got.
9. ABNER: See whut yo' - (BREAK) Why, Pappy - thasse boootiful.
10. PAPPY: Also it's wonnerful.
11. MAMMY: No doubt ^{but} -/whut is it?
12. PAPPY: Wal - on account Li'l Abner is worryin' hisself 'bout them
13. mysterious messages sayin' that Friday th' thirteenth is
14. his last day I went to see Nellie Noggins th' conjurin'
15. 'ooman.
16. ABNER: Yo' did?
17. PAPPY: Uh-huh - an' she give me this hyar sea shell.
18. MAMMY: Umm - a sea shell, huh?
19. ABNER: Whut's it fo', Pappy?
20. PAPPY: Wal - th' way Nellie Noggins tells it thar is a certain
21. dead injun which uses thi hyar shell to talk out of -
22. MAMMY: A DEAD injun? Redickerlus.
23. PAPPY: I'm jest sayin' whut she tole me. This dead injun's spirit
24. talks thru this hyar sea shell.
25. ABNER: I thinks I 'grees wif Mammy - redickerlus.

1. PAPPY: Redickerlus, huh - wal, jest listen. th' injun's spirit
2. lives beside th' ocean - an' when he ain't around to talk
3. th'u this shell yo' kin hyar th' ocean.
4. MAMMY: Heh-heh-heh-heh - son, yo' Pappy'd believe anything.
5. ABNER: (GRINNING) Uh-huh.
6. PAPPY: (BELIGERENTLY) Cuss it, if'n yo' don't believe me th'
7. least yo' kin do is put th' shell up to yo' ear an' lissen.
8. MAMMY: I refuses to have nowthin' to do wif anthin' so redickerlus.
9. PAPPY: Awww Yo' will, won't yo, son?
10. ABNER: Uh-huh - I will, Pappy. (WHISPER) Jest to hoomer him, Mammy.
11. MAMMY: Uh-huh.
12. PAPPY: (EAGERLY) Put th' open part of th' shebl right up to yo'
13. ear, son - an lissen close.
14. ABNER: (INTERESTED) Uhuh-uh-huh, uh-huh, uh-huh ... (GASP)
15. MAMMY: Son, whut's aillin' yo'!?
16. PAPPY: Yo' has turned white, son?
17. ABNER: (GULP) I - I hyar'd a voice ... I hyar'd it - and it sed
18. F-f-friday th' thirteenth is yo' l-l-last day!
19. MUSIC: THEME - FADE TO
20. ANNOUNCER: Daily for nearly a week now that message has come to Li'l
21. Abner Yokum of Dogpatch - in different ways: voices,
22. telegrams, cablegrams, mysterious couriers - and even from
23. the spirit world via a conch shell. Always that same
24. message; Friday the thirteenth is your last day. What
25. does it mean? Huh? What? ...(MORE)

1. ANNOUNCER: (CONTINUED) For a while each evening the mystery is crowded
 2. into the background while Li'l Abner tells the story of his
 3. vigorous life to his biographer, Scarlet O'Fever. The
 4. family group has been joined by Daisy Mae, Humpty Gordon,
 5. and Miss O'Fever -- and the narrative continues -

6. ABNER: An' thar she wuz - standin' thar in Squint Scaroli's office
 7. wif a turrible look in her eyes - an' a revolver in her
 8. hand - smokin' (TF' REVOLVER, I MEANS) - an' on th' floor -
 9. on - th' - floor - wuz th' body of Aquint Scaroli - dai..

10. SCARLET: How utterly, utterly thrilling. You killed him to defend
 11. your honor, didn't you, Miss Soraggs?

12. DAISY: It shore did 'pear like thet, didn't it. Ever'buddy
 13. reckoned I killed him - on account him an' me wuz th' only
 14. ones in his office - an' I had th' smokin' Revolaver in mah
 15. hand when LI'l Abner an' Willie th' Weasel an' Mr. Humpty
 16. walked in.

17. ABNER. It 'peared turrible circumstantial.

18. HUMPTY: Hah-hah-hah-hah- I recall me very thoughts when viewin' dat
 19. distressin' scene. I thought as follows. "She done him in
 20. all right - but there ain't a jury in th' country which'd
 21. convict a doll wit eyes like them she's got." Heh-heh-heh
 22. me very thoughts.

23. DAISY: Ever'buddy 'ceptin' Willie th' Weasel an' Li'l Abner
 24. reckoned I kilt him - an' it looked purty bad. (FADING)
 25. Th next mornin' (on account he wuz District Attorney)
 26. - Li'l Abner had th' policeman bring me to his office. He
 wuz turrible stern -
 (OUT)
 (FADING IN)

1. ABNER: Did yo' - did yo' murder Mister Scaroli, Daisy Mae?
2. DAISY: Huh-uh - yo' knows I didn't, Li'l Abner.
3. ABNER: (BUSINESS LIKE) Tell yo' story, Miss Scraggs.
4. DAISY: (STRICKEN) Li'l Abner - yo' called me Miss Scra-(BREAK)
5. (SNIFF) I wuz jest standin' thar in Mister Scaroli's
6. office -- sorta sniffin' on account I thought yo' wuz
7. goin' t' get kilt -
8. ROS: How sly. See - see she's tryin' to win your sympathy, Abner.
9. DAISY: An' Mister Scaroli came walkin' to-wards me - wif his arms
10. out like'n he wuz goin' t' hug me.
11. ABNER: (ANGRILY) Like he wuz goin' t' hug yo'!
12. DAISY: Uh-huh.
13. ABNER: Th' sknok!
14. MAMMY: Mister Yokum - 'member thet he's daid.
15. ABNER: (SOFTLY) Th' hound, I means.
16. DAISY: I wuz jest gettin' ready t' duck -
17. ABNER: Good for' yd'!
18. DAISY: When all of a sudden I h'yar'd a shot -
19. ABNER: A shot?
20. DAISY: Uh-huh - an' mister Scaroli fell down.
21. ROS: (DRAMATICALLY) Dead.
22. ABNER: (GULP)
23. ROS: (SILVERY LAUGHTER) What an absurd story! Now I'm sure you
24. see your duty, Abner.
25. ABNER: Uh-huh -- mah dooty! - I sees it. I has t' be Daisy Mae's Lawyer - her bein' innercent.

1. ROS: Innocent!

2. ABNER: She sed she is, didn't she?

3. ROS: Oh, but Abner, that's quite impossible

4. MAMMY: What's impossible, you?

5. ROS: For Mister Yokum to be Miss Scraggs attorney.

6. ABNER: I sis District Attorney, ain't I? Then nacherly I is gonna

7. be Daisy Mae's attorney.

8. ROS: That can't be, Abner?

9. ABNER: Yass it kin.

10. ROS: No! It - can't be. You are representing the people -

11. it is your duty to prosecute Miss Scraggs.

12. PAUSE: FADING

13. ABNER: Me? I has t' prosecute Daisy Mae?(GULP)

14. (OUT)

15. (FADING IN)

16. DAISSY: I could see Li'l Abner's dooty. He either had to persecute

17. me - or else find out who really kilt Mr. Scaroll.

18. ABNER: Nacherly I couldn't persecute Daisy Mae - so I decided

19. to find out who th' real murderer wuz.

20. SCARLET: How fascinating. How did you go about it, Mr. Yokum?

21. ABNER: Wal - I bought a book on how to become a detective - an'

22. for a while I studied it every day - only I wuzn't unsolvin'

23. th' crime. One day Pappy an' me wuz sittin' in mah office -

24. SCARLET: Your father? Was he in Scorpion City?

25. ABNER: Oh - I didn't tell yo'. That wuz another mystery. Mr. Willie th' Weasel an' me found him in th' nursery of a horspital -

1. PAPPY: I'm humiliated jest t' think of it.

2. ABNER: Some mysterious 'ooman left him thar ... We never did

3. figger out who she wuz.

4. MAMMY: Heh-heh-heh-heh - mebbey we will some day, son. Continue

5. wif yo' story.

6. ABNER: Uh-huh ... (FADING) Wal - Pappy an' me wuz studyin' how to

7. become a detective ...

8. (OUT)

9. (FADING IN)

10. ABNER: (READING) There are three primary functions of the operator.

11. One - finding clues.

12. PAPPY: (LEARNING BY ROTE) One - finding clues.

13. ABNER: Two - learnin' who the guilty party is. Thass terrible

14. important, Pappy. 'member that.

15. PAPPY: Yo' bet, son. Two - learnin' who th' guilty party is.

16. This h'yar information is uncommon tecknickle, but I'm

17. learnin' jest fine.

18. ABNER: An' three - provin' that th' one who's guility is guility

19. See Point One.

20. PAPPY: See point one? Whut is thet, son?

21. ABNER: Huh? (MUTTERING) See point one... Oh, I unnderstands.

22. It means thet provin' thet th' one who's guility is

23. guility needs findin' clues. Recollect? - thet wuz point

24. one - findin' clues.

25. PAPPY: Heh-heh-heh-heh- thass shore intellygent o' yo', Li'l Abner.

1. ABNER: (SOBERLY) I hopes so- on account I wants t' make all th'
2. crim'nals h'yar in Scorpion City stop -
3. PAPPY: Stop don' crim'nilin', huh?
4. ABNER: Uh-huh ... Also, I has 't detect who th' Li'l Fox is.
5. PAPPY: H^{eh}?
6. ABNER: Thass th' name of th' boss of some criminal polecats in town.
7. PAPPY: Oh.
8. ABNER: An' lemme see - whut else ... Oh, also I has t'find out who
9. wuz thet mysterious "certain lady" which left yo' at th'
10. nursery at th' hospital.
11. PAPPY: Don't mind me ot thet, son - it's turrible hoomillyatin'
12. t' think of it.
13. ABNER: Uh-huh - reckon so.
14. PAPPY: I wouldn't worry too much about solvin' thet, son - if'n
15. I wuz yo' . Tain't too impo'tent. I'll solve thet mahself.
16. ABNER: All right. I assigns yo' t' thet case, Inspector Yokum.
17. PAPPY: YAssir.
18. ANBER: Thass right. I has t' make yo' a depooty so's yo' kin be a
19. Inspector without folke stoppin' yo.
20. PAPPY: Yo' means I kin be a depooty?
21. ABNER: Uh-huh. Don't you wish Mammy could be h'yar t' see yo'
22. bein' a depooty - stead of her bein' back in Dogpatch.
23. PAPPY: (SLYLY) Pansy has ways of knowin' things like that, son.
24. ABNER: Like feelin' it in her bones, huh?
25. PAPPY: Uh-huh - on'y I hopes she don't know ever'thin.

1. ABNER: Meanin' whut, Pappy?

2. PAPPY: Don't mention this h'yar t' yo' Mammy, son - but thar wuz

3. a turrible purty nurse in thet nursery -

4. ABNER: (BLANKLY) I don't understin' thet whut yo' is talkin' (bout

5. - but after I finiehes readin' mahobook thet'll be a case

6. t' start workin' on.

7. PAPPY: Read on, son -

8. ABNER: Fust I is goin' to sw'ar yo' in ad a deppoty.

9. PAPPY: How?

10. ABNER: Jest hold up yo' hand.

11. PAPPY: This way?

12. ABNER: Uh-huh... Does yo', Lucifer Yokum, h'yarby sw'ar t' do yo'

13. dooty at all times, an' allus get yo' man - crim'nill man,

14. thet is... also female crim'nills. Say I do.

15. APPPY: Yo' do.

16. ABNER: No - you say yo' do.

17. PAPPY: Thass jest whut I sed.

18. ABNER: H'yar - let me s'plain whut I means - Yo is s'posed to

19. sw'ar thet - (BREAK) Aw - yore h'yarby a depooty.

20. BIZ: TELEPHONE BELL.

21. PAPPY: I has a clue thet somethin's ringin' Li'l Abner.

22. ABNER: I detects thet it's th' telyphone. (LAUGHS) This h'yars

23. shore fun -

24. BIZ: LIFTING RECEIVER

25. PAPPY: (MUTTERING) One - findin' clues.

ABNER: Hyde - this hy'yars District Attorney Yokum speakin' ...
oh, hydes, Miss Renard ... Uh-huh - I recollect yo' askin'
me if'n yo' oughta go th'u th' safe in Misters Scaroli's
office ...

1. PAPPY: Two - findin' out who done it.

2. ABNER: Shore -- I'll tell him. Put th' receiver up t' his ear -

3. PAPPY: Three -... Ummm - lemme see -

4. ABNER: Hydee, Mister - this is Li'l Abner - DISTRICT ATTORNEY

5. Yokum. It's h'yarby mah order that Miss Renard h'yarby

6. has permission t' look th'u th' truck in Mister Scaroli's

7. safe ...

8. PAPPY: Cuss it -- I has fo'got three already.

9. ABNER: Yo' welcome, Miss Renard .. Awww .. well, awri', Yo'

10. welcome, Rostia .. Goo'bye.

11. BIZ: HANGING UP PHONE

12. PAPPY: Whut's three, Li'l Abner?

13. ABNER: Huh?

14. PAPPY: Whut comes after, "two - findin' out who done it."

15. ABNER: Oh - three - provin' that the one who done it done it.

16. See Number One.

17. PAPPY: Plague take it! I fergot. Well - I reckon I don't

18. expeck t' be a detective as intellygent as yo' son.

19. ABNER: (MODESTLY) It jist takes time, Pappy ... Wal - now we knows

20. them things - but we don't know who th' real murderer is.

21. Whut does I do next? Simple. I looks in mah book.

22. BIZ: TURNING PAGES.

23. PAPPY: Lemme see, son - let yo' Pappy see.

24. ABNER: Hyar - hyar's th' place I wants to see. "Whut do do after yo'

25. body is found an' yo' suspects is listed."

PAPPY: Whut?

ABN

1. ABNER: Fust - re-con-struct an' re-en-act th' axshull crime.
 2. PAPPY: Huh? What do thet mean?
 3. ABNER: (FADING) Why, it means we oughta git folks which wuz at
 4. th' Silver Blackjack to ack out whut they did durin' th'
 5. time th' crime wuz bein' committed - an' thass jest whut
 6. I aims to have 'em do....
 7. (OUT)
 8. (FADING IN)
 9. ABNER: An' I decided to re-en-act th' crime. If'n I didn't happen
 10. to think of doin' thet prob'ly th' real crimmul wouldn't
 11. never'd got caught an' Daisy Mae'd prob'ly got herself
 12. hunged.
 13. DAISY: No doubt t - if'n yo' hadn't been so wonnerful, Li'l Abner,
 14. ABNER: Awww -
 15. SCARLET: I'm anxious to hear about this re-enactment.
 16. ABNER: Uh-huh - I'm jest startin' to tell 'bout that .. Err -
 17. I hopes yo' is payin' 'tention to the things I tell yo'
 18. 'bout whut Rosita Renard did at various times.
 19. SCARLET: Yes - I remember them - but I haven't pieced them together
 20. yet. They are no doubt significant.
 21. HUMPTY: Heh-heh - youse can say dat again.
 22. ABNER: Wal - thar's jest one more thing 'bout Rosita Renard
 23. thet yo' oughta know befo' yo' hyar's 'bout th' re-en-actin'.
 24. (FADING) Me an' Pappy an' Willie th' Weasel arrived at th'
 25. Silver Blackjack - an' Rosita Renard wuz thar to meet me -
 (OUT)
 (FADING IN)
 QBIZ: DOOR OPENED - CLOSED BEHIND

1. ABNER: (COMING IN) Right in hyar, Mr. Willie th' Weasel.
 2. MAMMY: I'm wif yo, Mister Yokum.
 3. ABNER: Keep a holt of mah hand, Pappy.
 4. PAPPY: I is keepin' a holt.
 5. ROS: (OFF) Oh, Abner dear! You're here.
 6. ABNER: Hydee, Miss Renard. Uh-huh - we're hyar.
 7. ROS: (COMING IN) What is this that they told me at the Bugle
 8. office? They said you wanted me out here because you're
 9. re-enacting the shooting of Squint Scaroli.
 10. PAPPY: Heh-heh-heh- thasse whut we' regonna do - an' I bet it's
 11. goona be turrible enjoyable.
 12. ROS: Umm - yes - I'm sure it's going to be intersting. But me
 13. -- why do you want me here, Abner. You know I wasn't here
 14. the evening of the shooting so how could I ve implicated in
 15. any way.
 16. ABNER: Oh - I don't think yo' is im-pul-cated, Miss Renard.
 17. ROS: (OBVIOUS RELIEF) Well, I'm glad to hear that.
 18. MAMMY: Yo' 'Pears to be a mite nervous, gal.
 19. ROS: I presume you are speaking to me, half-pint.
 20. MAMMY: Mah name is Willie th' Weasel, case'n yo' don't recollect.
 21. ABNER: I jest wanted yo' to' be h'yar on account yo' is interested
 22. in crim'nol'gy.
 23. ROS: Oh yes, - that - yes, of course. I'm glad you called me.
 24. I hope I can convince you that the girl -
 25. MAMMY: We ain't here t' convince th' D.A. thet Daisy Mae done it,
 you ... in fack, jest th' oppysite.

1. ROS: Ummm - you still have the notion that the little blonde
 2. girl is innocent.
 3. PAPPY: Yo' hasn't had th' opportunity o' meetin' up wif th'
 4. District Attorney's Pappy yit, Miss Renard.
 5. ROS: His Pappy?
 6. PAPPY: Uh-huh - same bein' me.
 7. ROS: You're Abner's father! I should have known it .. such a
 8. handsome man.
 9. PAPPY: Uh-huh yo' oughta of know'd it. Reckon we is gonna be
 10. seein' lots of each other, Miss Renard, so --
 11. MAMMY: Lucifer!
 12. PAPPY: (NYAH, NYAH, NAYH) Yo' us wishful of makin' some remark
 13. 'bout me an' Miss Renard, Mr. Weasel?
 14. MAMMY: Nawthin' cept'n yo' is a married man I unnerstans.
 15. ROS: His wife isn't here, Mr. Weasel - and she needn't know of
 16. my natural attraction to Mr. Yokum the elder, as well as
 17. Mr. Yokum, the younger.
 18. MAMMY: Ummmmma -
 19. ABNER: Wal - I reckon we oughta -
 20. BIZ: DOOR OPENED - AWAY - VOICES - DOOR CLOSED
 21. HUMPTY: (OFF) Greetin's D.A. - I got yer woid - and I'm here Johnny
 22. on d' spot. (COMING IN) "One d' spot" bein' a figger o'
 23. speech ... I hope.
 24. ABNER: Hydee, Mr. Humpty. Thank yo' very kinely fo' comin'.
 25. HUMPTY: Well - who else do we have here for dis little clam bake.

1. ABNER: This h'yars mah Pappy, Mr. Humpty.

2. HUMPTY: Oh - d' old man. Put it there! It's a gennywine

3. pleasure.

4. PAPPY: Hydee, Mr. Humpty.

5. ABNER: An' this h'yar's -

6. HUMPTY: Rosita Renard!

7. ABNER: Yo' has met up wif Miss Renard?

8. HUMPTY: Her? Coitenly! Hello, babe. I hasn't had d' pleasure of

9. youse company since th' night youse wuz out here at th'

10. roulette -

11. ROS: (QUICKLY) Yes - yes - I remember.

12. MAMMY: Whut was it yo' started t' say, Mr. Humpty - bout -

13. ROS: He was about to mention how grateful he is to my father

14. for what father did for him as a member of the state

15. parole board. Isn't that it, Mr. Gordon?

16. HUMPTY: Huh? Y-e-a-h -- I guess dat's (EMPHATICALLY) Yeah -- sure -

17. dat's it.

18. ROS: I know he'll be glad to learn that I've seen you -- and

19. that you're behaving yourself.

20. ABNER: This h'yar whut yo're sayin' is turrible confusin'.

21. ROS: Humpty understands - don't you, Humpty?

22. HUMPTY: Me? - coitenly - poifectly

23. PAPPY: Yo' sed something bout Miss Renard havin' been h'yar at

24. th' roll-ett. Is thet a game?

25. MAMMY: Uh-huh -- a gamblin' game.

1. PAPPY: Yo' means roll-ett is like bowlin' - 'cep that they bets.
2. HUMPTY: Come t' think of it -- it wuzn't youse I saw at th'
3. Roulette table at all. It wuz a dame which looks like youse.
4. ROS: That's right. As a matter of fact I've never been here
5. at the Silver Blackjack in my life - now, have I, Humpty?
6. HUMPTY: Now dat youse has mentioned it - no - youse hasn't.
7. ABNER: Wal - thet don't make no difference anyhow - on account we
8. is hyar t' find out who oomitted th' murderin' of Squint
9. Scaroli. Soon's Daisy Mae's cousin Delightful gits hyar
10. we starts th' re-enactin'... Why ddd yo' sigh like thet,
11. Miss Renard?
12. ROS: I? Did I sigh? (FADING) You must have been mistaken. A
13. sigh is an outward expression of relief - and what would I
14. be relieved about?
15. (OUT)
16. ABNER: (FADING IN) Oh - she wuz clever - vurry clever - but things
17. begun to come out. Thet - re-en-actment started it all.
18. SCARLET: You mean that Miss Renard implicated herself in some way
19. during the reconstruction of the crime?
20. ABNER: Wal - no - not 'zackley. We didn't find out nawthin' f'um
21. th' re-enactin'.
22. SCARLET: What?! But you said ...
23. ABNER: Uh-huh - I sed that th' reenactin' helped us ketch th' real
24. murderer - but it didn't help us 'till we see'd th'
25. reenactin' in a newsreel pitcher at a movie pitcher theatre
th' next day ... I'll tell yo' 'bout THET Monday.
MUSIC: THEME - FADE TO

1. ANNOUNCER: Chapter two-hundred and sixty-five of LI'L ABNER - titled
 2. " " will come to you Monday evening at
 3. this same time.

4. LI'L ABNER is presented from our Chicago studios -

6. THIS IS THE NATIONAL BROADCASTING COMPANY

8. (CHIMES)

13. CAST

14. LI'L ABNER
 15. KIM ALYSSA
 16. HENRY GARDNER
 17. RICHARD O'NEAL
 18. KIMBERLY
 19. ROBERTA AND ED (SCARLETT O'HARA)

18. VERBOS PAGE

19. NOW OPENED AND CLEARED

20. OPENING WITH CRAMER

21. THERMOS-BEER

22. ROBERTA LISTED - HUNG UP - JINGLING

23. BELLING

24. vf:12/6/40/3:35 p.m

25. (CHIMES)